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MAY -2 1922

THE NIGHT RIDERS ✓

Photoplay in six reels ✓

✓ From the famous story by Ridgewell Cullum ✓

Directed by Alexander B. Butler ✓

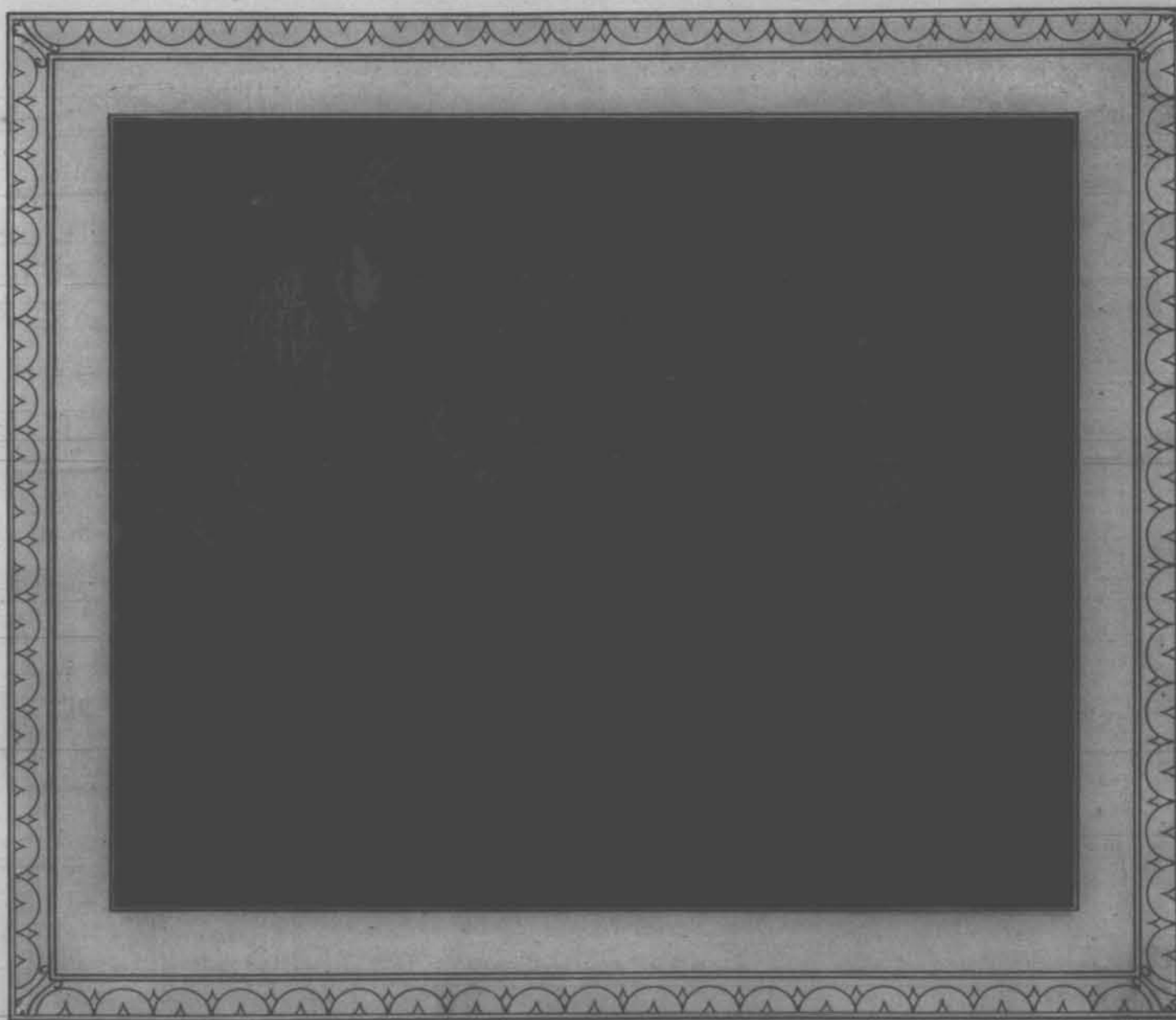
✓ Author of the photoplay (under Sec. 62)
Second National Pictures Corporation of the U.S. ✓

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EXHIBITOR'S GUIDE



PUBLISHED BY THE
SECOND NATIONAL PICTURES CORP. 140 W. 42ND. ST. *New York*



"The Night Riders," by Ridgewell Cullum, a Second National Pictures Corporation super-production, is a red-blooded photoplay of the great Northwest, with a dashing, daring heroine and vigorous he-man hero. It is replete with thrills, mystery, action and tense situations. Maudie Dunham, Albert Ray and Andre Beaulieu, famed for their effective acting in Northland pictures, head a notable cast.

"Second National" Stands for Independence

SECOND NATIONAL PICTURES Corporation
DISTRIBUTING POINTS EVERYWHERE

■■■■■ Exploitation ■■■■■

CONSIDER always the character of the picture you have to exploit. There are some pictures which can be effectively exploited by means of fashion shows, essay contests by school children and similar stunts. There are very good pictures of that type, but "The Night Riders" is a good picture of another type. You want some rip-snorting publicity for this, which will have every lover of red-blooded he-man photoplays feeling that he or she simply can't wait for the opening of the run.

Get three or more good riders, dress them as cowboys of the Northwest, mount them and send them sky-hooting through the town. Have them shoot if the authorities will let you, or if you can get by with a small fine. The leader should wear a red mask, and all should bear announcements of "The Night Riders" showing, on streamers, wide

saddle blankets or anywhere they may be seen readily.

Begin your teaser advertising with the line: "Look out for the Night Riders!" and, "50,000 reward for Red Mask, leader of the Night Riders, alive or dead." Hook these up two or three days later with announcements of the showing. Also, start with the teaser line: "Watch for the Night Riders! You are in danger—" and add later—"of missing one of the most thrilling pictures ever shown if you fail to see 'The Night Riders' at the Theatre next"

Distribute handbills, in your theatre and on the streets, offering \$5,000 reward for Red Mask, in flaring type, and your announcement in much smaller type.

Keep your cowboys about the lobby between rides, and tell them to keep doing something all the time.

Print the following in your program for a week before the showing, and on cheap paper for a throw-away:

THE

Man of Mystery was blind by day but could see like a bat at

NIGHT

as he headed his band of cattle-stealing, marauding and murderous

RIDERS

in their raids upon the great ranches in the North-west.

"THE NIGHT RIDERS"

is a Second National Pictures Corporation Super-production which will begin a run at the

..... THEATRE next

USE THE MAILS

Send the following letter to your patrons:

Dear Madam (or Sir):

We have good news for all lovers of red-blooded photodramas of the great Northwest, for we have booked "The Night Riders," Second National Pictures Corporation visualization of Ridgewell Cullum's stirring story, for a run beginning next Monday at the Theatre. It is a super-production featuring Maudie Dunham, Albert Ray and Andre Beaulieu, who have won widespread fame in pictures of this popular type. We are sure all our patrons will wish to see this wonderful picture, and so are taking this means of letting you know of the opportunity we are offering.

Very truly yours,

..... Manager.

"The Night Riders"

Red-blooded Photodrama

from the Thrilling Story by

RIDGEWELL CULLUM

Second National Pictures
Production

will begin a run next

MONDAY

at the

Apollo Theatre

Matinee Daily Prices 25c. to 50c.

Sample Type Ad

Diana
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THE NIGHT RIDERS"

NORTHWEST STORY

WILD ADVENTURE

FULL OF THRILLS

THE CAST

Diana Marbolt....Maudie Dunham
John Tresler.....Albert Ray
Julian Marbolt.....Andre Beaulieu
Jake Harnach.....Russell Gordon
Dr. Ostler.....C. McCarty

Story by Ridgewell Cullum; adaptation and direction by Alexander B. Butler.

THE STORY

JOHN TRESLER, a young man of gentle breeding, seeks a career in one of the wildest regions of the Northwest, which is terrorized by a band of murderous marauders known as the "Night Riders," led by the mysterious "Red Mask." The youth is looked upon as a "tenderfoot" at first, by ranchmen and cowboys, but soon wins respect by thrashing the bully of the region, Jake, ranch foreman, and gains the regard of Diana Marbolt. Diana's father, Julian Marbolt, owner of the Mosquito Bend Ranch, is blind at night but can see like a bat in the dark.

Marbolt, learning of the friendship which has sprung up between his daughter and the handsome young stranger, orders Diana to cease seeing him, but the friendship is continued in spite of this command.

Tresler meets Sergeant Fyles of the Northwest Mounted Police and recognizes him as an old friend. They discuss the Night Riders and means of breaking up the band.

Tresler, walking with Diana, tells her he loves her and asks her to marry him. She admits that she cares for him. As he is leaving, Jake, who has been spying on the pair, follows and strikes him down with a club. Tresler recovers consciousness and proceeds with the organization of a posse to run down the Night Riders.

The Night Riders, with Red Mask, are out raiding. From behind a shack Tresler and his companions

open fire. The Riders twice attack and retire. Tresler is wounded, and he and his supporters make for the open country, harassed by the Riders. Suddenly the band turns and rides away, and around a bend come Fyles and the Mounted Police.

Tresler is taken into the ranch house, where Diana dresses his wound and nurses him. Marbolt orders the injured man removed to the cattlemen's bunk house, but Dr. Ostler, the local surgeon, who has been called, forbids his removal.

Diana sits by the patient until he falls asleep. Then she puts out the light and goes to her room. In the darkness Marbolt enters, crossing the room with none of the uncertainty of the blind, and begins removing the bandage from Tresler's throat. Diana returns, with a lighted lamp, and Marbolt's movements again become the uncertain gropings of a blind man. His daughter drives him from the room.

Jake demands Diana's hand from Marbolt. The blind man refuses, and the foreman, enraged, grapples with him. Marbolt, finding the lamp by means of its heat, dashes it to the floor and the room is plunged in darkness. Instantly the big ranchman becomes a formidable fighter, and Jake is getting the worst of it when Diana enters with a lighted lamp. Marbolt, in the light, becomes helpless, and Jake escapes, only to be shot down by Anton, a crony of the blind ranchman. With his last breath, Jake tells Tresler to be at "Widow Dangle's place—two—morning."

That night the Riders, on their way to raid the Dangle Ranch, are ambushed by Tresler and his posse and Fyles with the Mounted Police. After a sharp fight the surviving riders give up, all but their masked leader, who escapes with Tresler and

WHY?

WHY has Manager of the Theatre booked "The Night Riders," Second National Pictures Corporation visualization of the famous story of the Northwest by Ridgewell Cullum? You will know when you see the picture.

WHY did the blind ranchman refuse to permit his cowboys and other employes to join the posse forming to run down the band of marauding murderers? See "The Night Riders" at the Theatre next and you will find out.

WHY are red-blooded stories of the Northwest with he-man heroes so popular with motion picture fans? See "The Night Riders" at the Theatre next and you will understand.

WHY are Second National Pictures enormously and increasingly popular with motion picture patrons of all sorts? Because they are the finest types of entertainment provided by light and shadows on the silver screen. See "The Night Riders" at the Theatre next and you will realize that this is so.

WHY have the entertainments provided by the play of light and shadows on a white screen become the dominant form of entertainment in the world? The intense interest of "The Night Riders," booked at the Theatre, beginning next, help give the answer.

Fyles riding in pursuit. Red Mask rides up a rocky slope and dismounts, and his pursuers follow on foot.

Dawn comes. As the light grows, Tresler and Fyles see Red Mask staggering and stumbling—blind again as darkness goes. He steps over the edge of a precipice and plunges to his death. Tresler makes his way down the cliff and raises the red mask, revealing the face of Marbolt.

Tresler buys a ranch and makes Diana his wife.

Press Matter

ADVANCE NOTICE No. 1

From Theatre
(Not duplicated)

NORTHLAND PICTURE TO BE SHOWN HERE

Manager of the Theatre announces the booking of Ridgewell Cullum's "The Night Riders," a Second National Pictures Corporation super production, for a run, beginning next It is said to be a mystery and adventure story of unusual power and appeal, the scenes of which are laid in the great Northland which has provided the background for so many notable photodramas of the red blooded type.

The story, as a serial and in book form, attracted widespread attention, and those who have seen the picture declare that all the striking and tense situations have been effectively visualized. Maudie Dunham, Albert Ray and Andre Beaulieu are featured in the production.

ADVANCE NOTICE No. 2

From Theatre
(Not duplicated)

MAN OF MYSTERY IN POWERFUL FILMPLAY

"The Night Riders," by Ridgewell Cullum, a story of the Northwest visualized as a Second National Pictures Corporation super production, will begin a run next at the Theatre. Maudie Dunham, Albert Ray and Andre Beaulieu are featured in the cast.

"The Night Riders" is declared to be a gripping mystery story, replete with action and thrilling situations, dealing with the efforts of ranchmen and mounted police in the Northwest to run down and wipe out a band of marauders led by a man of mystery known as "Red Mask."

ADVANCE NOTICE No. 3

From Theatre
(Not duplicated)

THREE FAVORITES IN RED-BLOODED FILM

Maudie Dunham, Albert Ray and Andre Beaulieu, featured in a Second National Pictures Corporation super production of Ridgewell Cullum's stirring story of the Northwest, "The Night Riders," will be seen on the screen at the Theatre next These three popular screen artists in red-blooded pictures are said to be provided with unusually good opportunities to display their ability in this production. The story deals with ranch life in the Northwest, and the efforts of cattlemen and mounted police to run down a band of marauders known as the Night Riders.

LAST DAY NOTICE No. 1

From Theatre
(Not duplicated)

LAST CHANCE TO SEE "THE NIGHT RIDERS"

"The Night Riders," Second National Pictures Corporation visualization of the stirring story by Ridgewell Cullum, which has been delighting lovers of red-blooded photoplays at the Theatre, will be shown for the last time tonight.

REVIEW No. 1

From Theatre
(Not duplicated)

FILM OF NORTHWEST SCORES BIG SUCCESS

Lovers of red-blooded picture plays were given a treat yesterday at the Theatre, where the Second National Pictures Corporation visualization of "The Night Riders," by Ridgewell Cullum, began a run.

The story deals with the experiences of a young man of gentle breeding but sturdy character in the great Northwest, his clashes with rough men and his love for the daughter of a blind ranchman about whom there is an air of mystery. The youth bears a prominent part in the organization of a posse to run down the Night Riders, a band of marauders led by one known as Red Mask.

Maudie Dunham gave a charming characterization in the role of Diana Marbolt, and Albert Ray displayed an engaging personality and vigorous manliness as John Tresler. Andre Beaulieu enacted the role of the blind ranchman impressively.

TALK IT OVER

with the

NEWSPAPER EDITORS

show them

IN PERSON

that these

NOTICES AND REVIEWS

HAVE NEWS VALUE

REVIEW No. 2

From Theatre
(Not duplicated)

"THE NIGHT RIDERS" BEGINS RUN HERE

"The Night Riders," a super production by Second National Pictures Corporation from the popular story by Ridgewell Cullum, which began a run yesterday at the Theatre, made a distinct hit with the opening day audiences. The story is an exciting one, full of action and intense situations, with well developed mystery and many surprises. The scene is laid in the Northwest, where a band of night riding marauders has been committing murder and wholesale depredations. A young man of polite manners and polished appearance, but of strong character and high courage, becomes the head of a posse organized to co-operate with the mounted police in running down the band, and wins the love of Diana, daughter of a blind ranchman. Maudie Dunham, Albert Ray and Andre Beaulieu, featured in the production, enact their roles impressively.

REVIEW No. 3

From Theatre
(Not duplicated)

ADVENTURE PICTURE IS WELL RECEIVED

Manager of the Theatre procured an excellent entertainment for his patrons when he booked "The Night Riders," a Second National Pictures Corporation super production from the book by Ridgewell Cullum, which opened a run yesterday. Maudie Dunham, Albert Ray and Andre Beaulieu, featured in the production, made a strongly favorable impression on the opening day audiences.

"The Night Riders" is a strong photodrama of adventure, love and mystery, with scenes laid in the great Northwest.

LAST DAY NOTICE No. 2

From Theatre
(Not duplicated)

"THE NIGHT RIDERS" ENDS RUN TONIGHT

The last chance to see "The Night Riders," Second National Pictures Corporation visualization of the popular Ridgewell Cullum story, will be given tonight at the Theatre.

LAST DAY NOTICE No. 3

From Theatre
(Not duplicated)

LAST SHOWINGS OF NORTHLAND PICTURE

With the showing tonight at the Theatre, "The Night Riders," which is declared to be one of the best Northland pictures shown here in many a day, will end its run.

NEWSPAPER PARAGRAPHS

"The Night Riders," by Ridgewell Cullum, a Second National Pictures Corporation superproduction, featuring Maudie Dunham, Albert Ray and Andre Beaulieu, will be the attraction at the Theatre beginning next It is described as a stirring story of the Northwest, strong in the elements of mystery and vigorous he-man action.

Manager of the Theatre announces the booking of "The Night Riders," by Ridgewell Cullum, for a run beginning next The story in book form enjoyed widespread popularity, and the picture, a Second National Pictures Corporation super-production, is declared to be even more thrilling. Maudie Dunham, Albert Ray and Andre Beaulieu are featured in the cast.

Three popular screen artists will be seen in a red-blooded photodrama of the Northwest, it is declared, when "The Night Riders," by Ridgewell Cullum, begins a run next at the Theatre. The picture is a Second National Pictures Corporation super-production, featuring Maudie Dunham, Albert Ray and Andre Beaulieu.

CATCHLINES CARRY CONVICTION

John Tresler felt that the life for him was in the great, free Northland, but he did not dream what tremendous adventures awaited him.

Diana was not deceived by the slight build, gentle manners and well groomed appearance of the stranger, as the others were, into believing him lacking in courage and stamina.

There was a good reason why the blind ranchman was unwilling to send his cowboys on a chase after Red Mask and the Night Riders.

The end of the one way trail was a frightful one for Marbolt.

Caught between Tresler's posse and the Mounted Police under Sergeant Fyles, the Night Riders realized that their course was run at last.

UNEXPECTED ENDING TO PICKED QUARREL

Looking like a "tenderfoot," talking like a young man of gentle breeding, it was natural that John Tresler should have been looked upon scornfully by the rough and ready dwellers at Mosquito Bend, one of the largest ranches in the great North-west. Yet they were sorry for him when he incurred the animosity of the ranch foreman, Jake, in Carney's saloon, for they thought the clean-looking young stranger would be killed or at least frightfully beaten. Their sympathy was wasted, however, for it was Jake, the bully of the region, who received the beating.

That was the beginning of life for John in the shadow of the Rocky Mountains, where he had elected to carve out a career for himself. The story is told in "The Night Riders," a Second National Pictures Corporation photodrama from the story by Ridgewell Cullum, now showing at the Theatre. It is a picture replete with the spirit of the North-west, with all its sturdy manhood, its reckless lawlessness and its regard for the honor of womanhood. Maudie Dunham, Albert Ray and Andre Beaulieu are featured in the production.

VIGOROUS SPIRIT IN NORTHWESTERN FILM

No better background for a stirring adventure picture could well be found than is offered by the region of the Canadian Rocky mountains, and it is there that the scenes of "The Night Riders," by Ridgewell Cullum, a Second National Pictures Corporation production now running at the Theatre, are laid. It is a photodrama which reflects the vigorous spirit of the Northwest, dealing with the efforts of ranchers and cowboys to run down and destroy a band of murderous marauders. It also has a pleasing love theme. Maudie Dunham, Albert Ray and Andre Beaulieu are featured in the production.

MOUNTAINS ARE SCENE OF STRONG PHOTOPLAY

"Where you have mountains, there you will have free men."

The truth of that old saying goes far toward explaining the extraordinary popularity of motion pictures depicting scenes and life in the great Northwest. A picture of this kind is enjoying a run now at the Theatre, where it is delighting motion picture fans who love red blooded romance in the region often referred to as "God's country."

The picture at the is "The Night Riders," by Ridgewell Cullum, a Second National Pictures Corporation production featuring Maudie Dunham, Albert Ray and Andre Beaulieu. The scenes are laid in the Canadian Rockies, and were filmed on authentic locations.

Use the "WHYS"
BIG MOMENTS and
CATCHLINES
in PROGRAM as
THROW-AWAYS
and in
ADVERTISING

BIG MOMENTS IN "THE NIGHT RIDERS"

When John Tresler catches sight of the Night Riders and their red-masked leader.

When the messenger from a neighboring ranch arrives at Mosquito Bend with the news of the raid and murder by the Riders.

When Marbolt, the blind rancher, refuses to allow his men to join the posse.

When Tresler thrashes the bully of the region, to the delight of everyone and especially Diana Marbolt.

The fight between Tresler's posse and the Night Riders.

The struggle between Jake and the blind rancher.

When Marbolt removes the bandage from the unconscious Tresler's wounded throat.

The flight and death of Red Mask.

Musical Setting for "The Night Riders"

Released by SECOND NATIONAL PICTURES CORPORATION

The character of picture is an intensely thrilling Western drama, dealing with the murder and pillage of a band of lawless night riders, with scene of action in the Canadian Rockies.

In order to musically interpret this picture, two THEMES are necessary.

THEME A, selected for the Night Riders, is "Half Reel Hurry" by Levy, the Tempo being a Characteristic Allegro Agitato.

NOTE. The drummer should particularly note that in connection with THEME A the effect of the weird clarion call of the night riders when assembling their band should be produced.

THEME B, selected for John Tresler and Diana Marbolt, is "ONLY A SMILE" by Edson, the Tempo being an Andante Ballade Sentimentale.

Particularly note effects of horses' hoofs, water, fire, shots and storm effects as suggested in the cues.

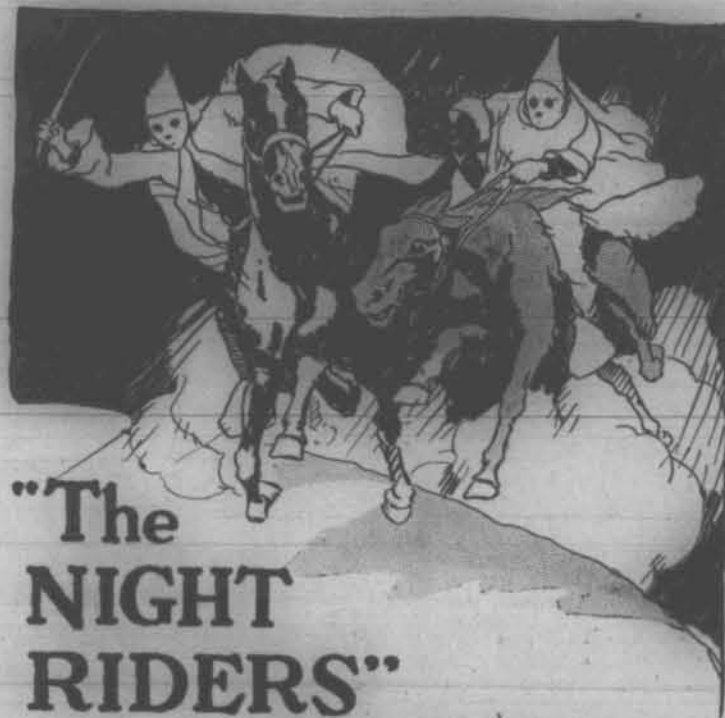
When picture was viewed, it consisted of 6 reels, 5,750 feet, and had a projection speed of 74 minutes.

Time	Sub-Titles or Descriptive Cues	Music & Descriptive Tempo	
0	D. Opening (water effects)	By the Mill-Stream (Poco Vivace) (From Autumn Sketches)	Smith
1½	T. In those lonely regions where (horses' hoofs) (clarion call)	Half Reel Hurry (Allegro Agitato) (THEME A)	Levy
2½	D. When man is shot (fire effects) (shots)		
3½	T. One who comes from far distant	Only a Smile (Andante Ballade Sentimentale) (THEME B)	Edson
5	T. "You ain't gonner leave your fellow"	Humorous Drinking Theme	Roberts
5¾	T. Diana Marbolt, daughter	Repeat: THEME B	
7	T. "I am not running a sanitarium"	Dramatic Tension	Zamecnik
8	T. "I tell you what you're"	Western Intermezzo (No. 4 A. B. C. Dramatic Series)	Luz
9½	T. Forkes Settlement starves for	Stampede (Joyous Western Allegro)	Simon
10¼	T. Joe, boasting no other name		
11¼	T. Headquarters on Bar T ranch	Wild and Woolly (Characteristic Western Allegro)	Minot
12¼	T. "Young feller, you git a grip"	Sinister Theme (Dramatic)	Vely
13¼	T. "I am Mr. Marbolt's daughter"	Repeat: THEME B	
15	T. "Well, well so you've come to learn"	Admiration (Allegretto Intermezzo)	Jackson
16	T. "Don't forget what I said about Jake"		
17¼	T. "What are those dark stains"	Dramatic Tension	Berge
18½	T. "Will you sell me some sort of a"	Rufenreddy (Moderato Intermezzo)	Bargy
19	T. The first night on the ranch of Julien (horses' hoofs) (clarion call)	Repeat: THEME A	
20¼	T. "Some one wearing a red mask"		
21	T. Dawn on another cattle ranch	Dramatic Narrative	Pement
22¼	T. "I'll not police this district"		
24	T. The "Nag" calculating	Western Rodio (Cowboy Descriptive)	Minot
25¼	T. Another day bringing unheralded	Canadian Capers (Characteristic Allegro)	Chandler-White-Cohen
27¼	T. Good luck, let us know when to	Repeat: THEME B	
29¼	D. When scene fades to Mounted Police	Heavy Agitato (No. 18 A. B. C. Dramatic Series)	
30	D. When scene fades to Diana	Heavy Dramatic Descriptive (No. 18 A.B.C. Dramatic Series)	
32	D. When scene fades to Tresler	Repeat: THEME B	
32½	T. Morning and a stable on the ranch	Basket of Roses (Allegretto Moderato)	Albers
34¼	T. Just poor, unadulterated cussedness	Agitato	Zamecnik
35¼	D. When fight is over	Nola (Allegretto Caprice)	Arndt
38	D. When Diana enters bunk house	Repeat: THEME B	
39	T. "I offer \$5,000 reward"		
40	T. Then later a report to the blind	Evening Hour (Moderato Espressivo)	Hulten
41¼	T. Then with the night shadows (storm effects)	Storm Agitato	Minot
42¼	T. The river, and a message (water and storm effects)	Storm Scene (Agitato)	Zamecnik
44	T. "I came back not expecting"	Repeat: THEME B	
44¼	D. When Tresler leaves Diana	Andante Dramatico	Borch
45¼	T. Just before dawn at William Bluff (horses' hoofs) (shots) (clarion call)	Repeat: THEME A	
48	T. Then with the morning sun	Dramatic Suspense	Winkler
50	D. When Marbolt climbs stairs	Heavy Mysterioso (Heavy Dramatic)	Levy
53	T. "It will be a mercy to remove"		
54	D. When Marbolt leaves bedroom	Devotion (Andante Espressivo)	Deppen
57¼	T. Throughout the whole day and night	Repeat: THEME B	
59¼	D. When Marbolt climbs stairs	Gruesome Misterioso	Borch
60	D. When Diana takes pistol	Dramatic Tension	Andino
61	T. Then three weeks passing	Repeat: THEME B	
62¼	T. "Diana find Tresler"	Heavy Dramatic Suspense (No. 20 A. B. C. Dramatic Series)	
64¼	T. The last night on Bar T ranch	Heavy Dramatic Andante (No. 20 A. B. C. Dramatic Series)	
66	D. When scene fades to Marbolt and Jake (shots)	Allegro Agitato (No. 20 A. B. C. Dramatic Series)	
67	D. When Jake is placed on bed	Mood Pensive (Moderato Espressivo)	Applefield
68	T. "I want you to leave the ranch"		
68½	T. The last raid of the night riders (shots) (horses' hoofs) (clarion call)	Repeat: THEME A	
71	D. When red masked rider falls	Woodland Dreams (Andante Cantabile)	Vargas
72¼	T. Thus John Tresler finds all	Repeat: THEME B	
74	T. The End		

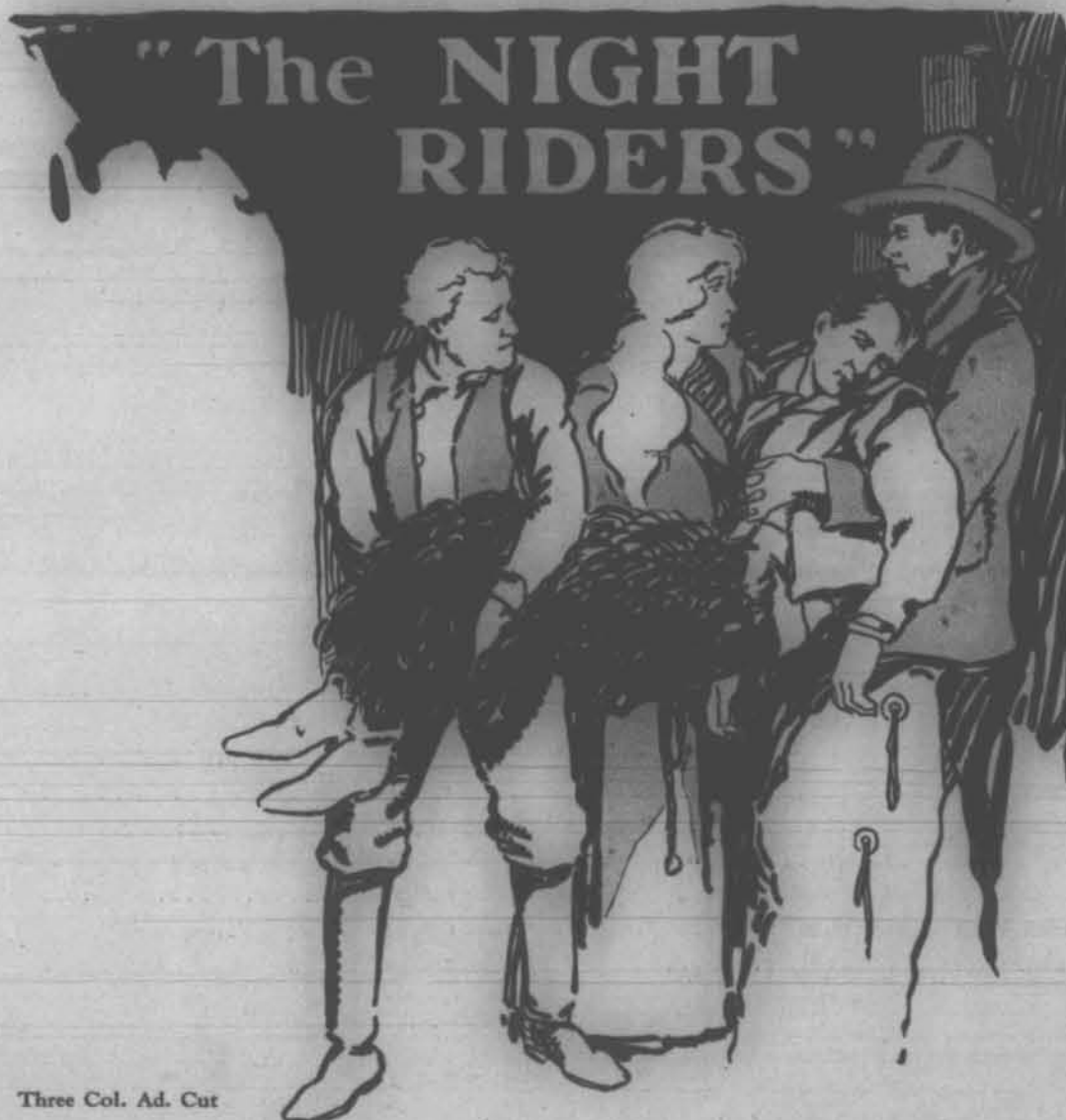
USE CUTS AND MATS IN ADVERTISING



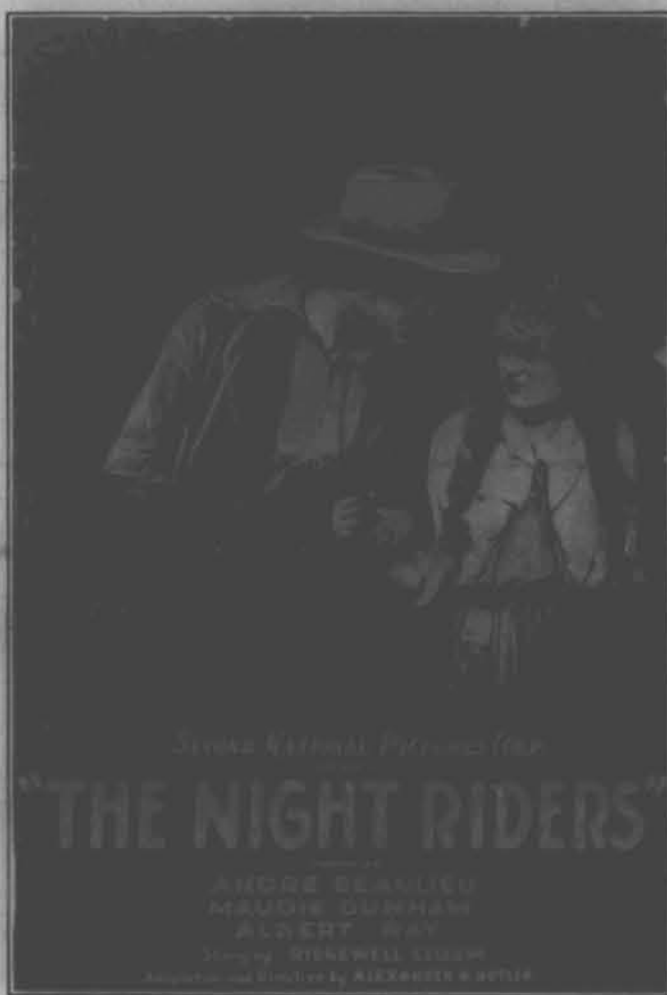
One Col. Ad. Cut



Two Col. Ad. Cut



Three Col. Ad. Cut



The One Sheet



The Three Sheet

ACCESSORIES

One sheet poster (one style)
 Three sheet poster
 Six sheet poster
 Press Book
 Music Cues
 Three column mat
 Three column cut (rental price).....
 Two column cut (rental price).....
 Two column mat

One column cut (rental price).....
 One column mat
 Thumbnail cut (rental price).....
 Announcement slide
 Photo gelatine lobby photos, 11 x 14
 inches, set of eight subjects, including
 title card
 Photo gelatine lobby photos, set of eight,
 as above, with two 22 x 28 inches....

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 686-686

MAY -2 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Second National Pictures Corporation

THE NIGHT RIDERS (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Second National Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
NIGHT RIDERS	5/2/22	L: ©CL 17820

12 Copies Returned
MAY 4 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 2d day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-H.P.T.
MAY -4 '22

Returned
May 6. T.O.

Fulton Brylawski

This document is from the Library of Congress
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1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress